

EPK



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The Lol Goodman Band, renowned for their unique Southern 'grit' in their Blues music, have amassed a considerable following on the live circuit, and are building a reputation as THE BAND to see live with four critically acclaimed albums and a new 5th Studio Album

“PLAYING for GHOSTS”

scheduled for Release spring 2023



CLICK LINK for PROMO VIDEO

<https://youtu.be/rwZQvPcMbZo>

What sets The Lol Goodman Band apart is their ability to deliver true-grit Anglo-American style Rock Blues - a rarity among UK Blues bands. Their musical philosophy is evident in their latest album

In 2019, the band completed a successful tour of California, performing at the Canyon venues with capacities ranging from 800-1200 and concluding their tour with a show at the iconic Whisky a Go Go in LA. Their most recent performances at the O2 Academy in Sheffield and the opening ceremony of the Commonwealth games have been met with critical acclaim.

With their life-worn, scar-ridden image and original sound, The Lol Goodman Band stands out among blues acts by delivering a wide range of blues genres with freshness and originality that captivates their audience.

<http://www.lolgoodmanband.com>

<https://www.facebook.com/lolgoodmanband>

https://www.youtube.com/channel/UCat_j7xKdxZNk12ICG3yN8Q?app=desktop

BAND HIGHLIGHTS

2019: Tour of California , USA, including the Canyon venues, the famous Arcadia Blues Club and the legendary Whisky a Go Go in LA

2019 & 2022: Played the O2 Academy Sheffield

Headline Festival slots at most of the UK Blues Festivals Numerous interviews and live sessions for Regional BBC Radio

Live session for BBC Radio Lancashire on launch of the Just Wanna Say Album – Full 1 hour show takeover.

Signed to RIGHT TRACK RECORDS with Worldwide distribution by UNIVERSAL MUSIC GROUP.

REVIEWS

Dave Osler - Blues Matters

Southern rock from a northern town. it's fair to say that the fourth studio album from the Manchester-based Lol Goodman Band stands out on several fronts. Of the 15 all original tracks, Scruddy And The Healing Sun's obvious high point is Grind Me Down, which runs to nine minutes of Allman Brothers-inspired mixolydian riffing.

The extended interplay between guitar, piano, organ and female backing vocals is right up there with anything I've heard from a British band in recent decades.

Norman Darwen - Blues in Britain

This band is building quite a strong reputation - all members have plenty of experience in the music business reaching back many years. A performance that will appeal to many blues lovers of a certain age.

Scruddy and the Healing Sun

"A Blues Masterpiece!" HRH Magazine 2019

THE MUSICIANS

Lol Goodman: Guitar and Vocals

Lol has performed live for more years than he cares to remember, regularly clocking up to 40 shows a year. An accomplished blues guitarist always looking to play with the “feel” for the song. Lol has a natural talent to prolifically write new material for the band often throwing in a surprise new addition at a Gig with minimal rehearsal!, He’s a constant spring of riffs, melodies and lyrics and for Lol, the ‘feel’ of the song, the message in the lyric and the ‘hook’ are the predominant factors.



James ‘Doc’ Horrocks: Guitar

James has played both bass and lead guitar in various line ups of the Band with throughout the years and now seamlessly fits into the twin lead guitar role in the band; adding to their unique Southern Blues Rock sound. James is

a mind full of Rock music trivia - there really is nothing he doesn't know!



Paul Edgley: Bass

Paul has over 30 years' experience as a much sought-after session Bass player, having played all over the world as a "Bassman for hire" both recording and playing live, with long spells on cruise ships and in bands backing "A" list artists. He is a strict Musical Director, classically trained and an awesome sight reader with a pitch perfect ear! The Band's musical director and no nonsense perfectionist.



Rick Lacey: Drums and Percussion

Rick has over forty years of experience in a wide variety of styles.

He is a well-respected drum teacher and Session player, having played Blues in Chicago, toured the USA many times, played Jazz in New Orleans, Blues in France, Sweden and Denmark, percussion in Portugal, and Rock in Spain.

He is widely regarded as one of the finest and most sought after Blues Drummers in the UK.



Tony Nicholls: Keyboards and Vocals

Tony has over 35 years of experience as a session Piano and Keyboard player, having played with many of the top UK blues artists.

He's been a full-time professional Pianist since the age of 20 and is never short of work; but his real love is the freedom he gets to show off his skills playing long live Bluesy sets with this Band.



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