

Lol Goodman Band

Press Pack 2019

lolgoodmanband.com

07813 199 018



Just Wanna Say Album Launch
https://youtu.be/Ut4_4f8u9VM

Live at Upton Blues Festival
<https://youtu.be/cqEonPq6yWo>

Don't Go Fishing video
<https://youtu.be/GY8iZUI-U1Qv>

Live My Life With the Blues Video
<https://youtu.be/cF7S4JOYgI0>

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Signed to RIGHT TRACK RECORDS
Worldwide distribution by
UNIVERSAL MUSIC GROUP.



The Lol Goodman Band are building a reputation as THE BAND to see on the blues circuit. Three critically acclaimed albums.

- Just Wanna Say
- Tautology
- Old dogs 'n' licks

'Frequently talked about as the most original band on the road today, playing almost 100% original blues/rock inspired material!'



Scruddy and the Healing Sun

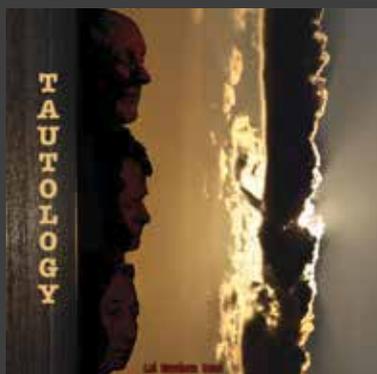
"Scruddy and the Healing Sun" is set to be released in the Spring of 2019 and can almost be described as a concept album, as the songs resonate through Lol's period of depression and back into a period of energy and enjoyment.



Watch the video for our new single 'Utopia' - <https://youtu.be/xFAcgETfnvI>



Just Wanna Say - 2017



Tautology - 2014



Old dogs 'n' licks - 2013

Contact:

Lol Goodman

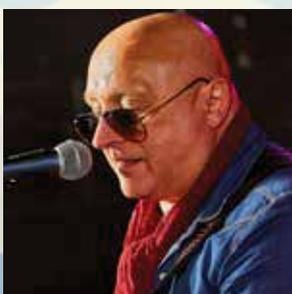
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The BAND



Lol Goodman
Vocals/Guitar



James Horrocks
Bass Guitar



Paul Nicholls
Keyboards



Matt Denny
Drums

Regular Appearances at top UK blues clubs and major festivals

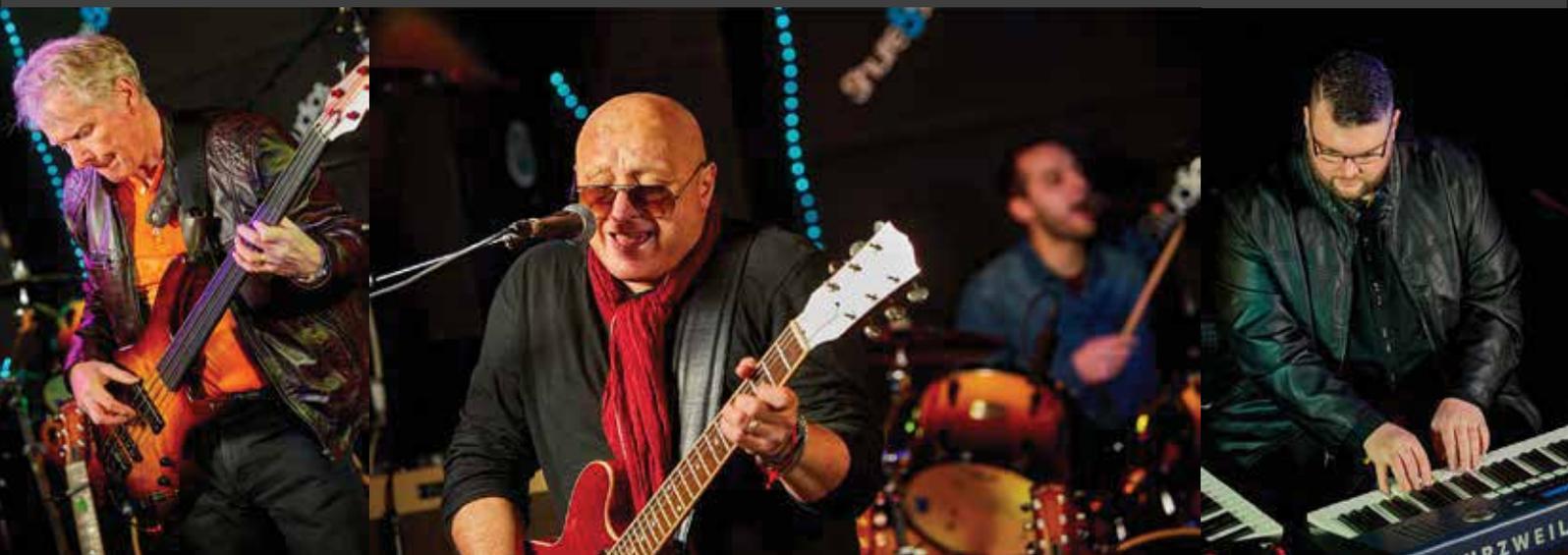
- Nantwich Jazz & Blues
- Morecambe Blueswater
- Maryport Blues
- Congleton Blues
- Thornhill Music
- Newcastle-u-Lyme Jazz & Blues
- Borough Blues Club Summer Festival
- Middleton Rock 'n' Blues (Headline)
 - Upton Blues (main stage)
- Colne Gt. British RnB (British Stage)
 - Stafford Blues (main stage)
 - Lancaster Music Festival
- Marsden Jazz and Blues Festival
- Great British Rock n Blues Festival

SOUNDBITES:

May 2016, the album "Just Wanna Say" enters the Independent Blues Broadcasters Association Top 40 at No. 15.

"Live My Life with the Blues" from "Just Wanna Say" included on cover-mount CD of R2 Magazine (Sept/Oct 2016)





REVIEWS:

Dave Osler - Blues Matters

Southern rock from a northern town, with one man's fight against depression replacing sweet home Alabama as the principal lyrical subject matter; it's fair to say that the fourth studio album from the Manchester-based Lol Goodman Band stands out on several fronts. Of the 15 all original tracks, Scruddy And The Healing Sun's obvious high point is Grind Me Down, which runs to nine minutes of Allman Brothers-inspired mixolydian riffing, with vocalist/guitarist Goodman making known his defiant determination not to let the you-know-who's achieve the mission implied in the title.

The extended interplay between guitar, piano, organ and female backing vocals is right up there with anything I've heard from a British band in recent decades. Other songs of note include Utopia, built on a chord progression that Pete Townshend would have been proud to have devised, and words that a happy bunny would not have written. Still Got A Place In My Heart is a straight ahead my-woman-left-me rocker that almost qualifies as light relief, while If I Agreed With You We'd Both Be Wrong is a mock 1920s ditty along the lines of Ain't Nobody's Business, on which Goodman duets vocally with Jessie Galante. Healing Sun closes the CD by making it clear that Goodman has won his mental health battle, at least for now. Kudos to LGB for exploring a theme that still carries a stigma, and doing so with much musical aplomb.

Norman Darwen - Blues in Britain

This four-piece is building quite a strong reputation - all members have plenty of experience in the music business reaching back many years. It shows right from the opening 'Slow Down', a piece of bluesy rock that recalls Supertramp in particular but with a dash of The Who and maybe Eric Clapton on guitar. The Who of Who's Next also seem to be an influence on 'Grind Me Down', though the slow-build second half is more of a gospel inflected blues-rock vein. 'Utopia' continues this early 70s feel, with an acoustic guitar introduction before a blues guitar comes in, a performance that will appeal to many blues lovers of a certain age.

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Article in January edition of Sixtyplussurfers alongside the likes of U2; www.sixtyplussurfers.co.uk/music.html

MAVERICK magazine carries an article on the band in the March edition with a Lol Goodman track on the highly prestigious cover CD. - www.maverick-country.com/c.../maverick-music-volume-27/

Press Release 2019

After being a little quiet during 2018, the Lol Goodman Band were actually working away writing and recording their much anticipated new 4th Album.

“Scruddy and the Healing Sun” is set to be released in the Spring of 2019 and can almost be described as a concept album, as the songs resonate through Lol’s period of depression and back into a period of energy and enjoyment.

The lyrics are often spellbinding, highly emotive and very personal. Lol doesn’t hold back and opens up his heart and feelings for the world to listen to. Hence the publication of the track lyrics on the Album Sleeve.

All 15 Tracks on the Album have been written by Lol Goodman and produced by the Band with help from esteemed Sound Engineer Stuart Jones at Woodworm Studios.

This album showcases the new line up, which includes Paul Nicholls on Piano, Keyboards and Hammond Organ; with Matt Denny on Drums and Vocals, working alongside Lol and the Doc on Bass. The album also has some brilliant powerful guest Vocals delivered by Buffalo Music Hall of Fame inducted Jessie Galante recorded at California Road Studios, New York.

With a reputation for being one of the finest Blues bands on the live circuit, the new Album represents another step forward for the Band, giving them even more fresh material to deliver live to their audiences.

The first single off the new to be released album is UTOPIA – it does what it says on the tin. A lively track with a strong acoustic guitar and mandolin sound, supporting no nonsense lyrics on what we all want out of life. Not so much a blues song, but a great feel good rock song.

All the tracks on the Album are different and do cross into other genres a little. So, whilst not a 100% blues album, it doesn’t lose that established rock n blues feel of the Band. There’s a good balance of the Band’s usual Anglo – Southern US style rock blues feel aka Allman Bros., and tracks with a strong acoustic feel in the mix. As always with Lol’s song writing, there are strong hooks with memorable melody’s and fresh lyrics.

“If I Agreed with you we’d both be Wrong” has Lol duetting with Jessie, and even has a brilliant horn section. Whilst both “No One Listens” a slow powerful track and the 9-minute epic, “Grind Me Down”, which deserves a full listening to, both feature amazing backing vocals from Jessie.

The Band have now linked up with Judd Lander at Lander PR, to handle their PR and promo work. Judd is one of the most highly regarded and respected guys in the industry – been around a long time!

The Band are now working on Tour dates for the UK, Europe and the USA - expect some announcements shortly. They plan to hook up in the USA with top LA Band Prima Donna Rising, supporting them on a 10-date tour of the West Coast later in the year. Whilst planning this, watch out for one off sessions and a few festival dates over the next few months as they showcase the new Album.

Single UTOPIA out March 2019 - New Album “Scruddy and the Healing Sun” set for release late Spring 2019



First single “Don’t Go Fishing” released 25th November 2016 gets airplays on major and local radio stations all over the UK with supporting interviews & studio sessions.

Second Single “Live my Life with the Blues” released 3 March 2017, with extensive National and International pre-release airplay with over 600 plays

LOL GOODMAN:

Lol first picked up a guitar aged 10 and had started writing his own material by the time he was 14.

Aged 16 formed a band that was together for nearly 12 years. Travelling Man became a renowned band on the North East circuit.

Life, marriage, kids, a career outside of music took over until some 20 years ago Lol hooked up with the "DOC" with them both playing twin lead in a successful Manchester based Band.

Lol Goodman Band was formed in 2013 to much critical acclaim in the Blues /Rock genre, quickly booking up their diary in the blues clubs and festivals in the UK, on the back of the catalogue of original material written by Lol.

With 3 Albums released to date, a Record deal with Right Track Records and a global distribution agreement with Universal, the Lol Goodman Band now moves into the next chapter with the planned release of a new 4th Album in the Spring of 2019, "Scruddy and the Healing Sun".



JAMES 'DOC' HORROCKS

Started playing guitar at age 15, Formed his first band 18 months later; the 'Wild Dog Blues Band' which morphed into prog rock band 'Gollum' all based around his home town of Nottingham.

In the early 90's like-minded friends encouraged a return to playing in public and this led to a sequence of bands

The Doc. started to play bass around 25 years ago and this is now his first instrument of choice, born from a desire to form the Lol Goodman Band to play original material.

MATT DENNY

Bringing the average age of the Band down to a more respectable level, Matt started playing Drums aged 10 and played live with various Bands since the age of 15. The Doc spotted the talents of this fine young musician and asked him to join the Band initially as dep cover but has now become a permanent fixture in the lineup.



PAUL NICHOLLS

A highly accomplished and much sought after classically trained Piano player, with a fantastic musical ear – he can play anything by ear just as well as sight reading. Paul's talents are extensively sought after in the UK for Musical Theatre productions and session work but loves the freedom of playing with the Lol Goodman Band.

Paul played with Lol and the Doc for over 5 years in previous Band lineups and has recently been called into the team; playing Grand Piano, Keyboards and Hammond Organ on the new album



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