

Lol Goodman Band

*With a unique Southern 'grit' to their Blues and an ever growing following on the live circuit, **The Lol Goodman Band** announce dates for their Summer 2023 Promotion Tour, Playing tracks from their 5th studio album.*

"PLAYING for GHOSTS"

Album Showreel Promo Video Link: <https://youtu.be/UPCm6I3TS9M>

The Lol Goodman Band, renowned for their unique Southern 'grit' in their Blues music, have amassed a considerable following on the live circuit. They are proud to announce their Summer 2023 Promotion Tour, where they will showcase tracks from their upcoming 5th studio album titled "Playing for Ghosts".

What sets The Lol Goodman Band apart is their ability to deliver true-grit Anglo-American style Blues - a rarity among UK Blues bands. Their musical philosophy is evident in their latest album, which is set for release in May 2023.

In 2019, the band completed a successful tour of California, performing at Canyon venues with capacities ranging from 800-1200 and concluding their tour with a show at the iconic Whisky a Go Go in LA. Their most recent performances at the O2 Academy in Sheffield and the opening ceremony of the Commonwealth games have been met with critical acclaim, marking the start of their UK tour to promote the new album.

With their life-worn, scar-ridden image and original sound, The **Lol Goodman Band** stands out among blues acts by delivering a wide range of blues genres with freshness and originality that captivates their audience.

The Band are:

Lol Goodman:

Lol's creative juices flow best when he is writing songs and performing live. A seasoned blues guitarist, Lol has a natural talent to prolifically write songs, he's a constant spring of riffs, melodies and lyrics. For Lol, the 'feel' of the song and the 'hook' are the predominant factors.

James 'Doc' Horrocks:

James has played bass and lead guitar with Lol across many bands throughout the years and seamlessly fits into the twin lead guitar role in the band. James is a mind full of Rock music trivia - there really is nothing he doesn't know!

Paul Edgley:

Paul has over 30 years as a much sought-after session Bass player, having played all over the world as a "Bassman for hire" both recording and live, with long spells on cruise ships and in bands backing "A" list artists. He is a strict Musical Director, Classically trained and an awesome sight reader with a pitch perfect ear!

Rick Lacey:

Rick has over forty years of experience in a wide variety of styles. He is delighted to be back playing on the Blues circuit. He is a respected drum teacher and has played Blues in Chicago, toured the USA many times, played Jazz in New Orleans, Blues in France, Sweden and Denmark, percussion in Portugal, and Rock in Spain. He is regarded as one of the finest Blues Drummers in the UK.

Tony Nicholls:

Tony has over 35 years of experience as a session Piano and Keyboard player, having played with many of the top UK blues artists. He's been a full-time professional Pianist since the age of 20 and is never short of work. His real love is playing long live Bluesy sets with this Band.

Each of these musicians has lived the life, endured the scars, and paid their dues as musicians. They carry the bruises from the ebb and flow of life; giving them justified entrance into the Blues genre. These guys have the wisdom and experience to channel their life through their music, but the resilience to shake it off and exude fun on stage. This band is the epitome of charisma and character. The Lol Goodman Band play Rock Blues with a smile on their face – listen to them with the same grin, indulge in the blues and enjoy.

The chemistry amongst these guys sparks magic on stage – a magnet to anyone who's seen them perform, explaining why the band are rapidly snowballing a loyal fan-base and packing out gigs year on year.

So Blues / Rock fans indulge, this is definitely a band for you to enjoy!

The album "PLAYING for GHOSTS" is scheduled for release in May 2023

The foundation of "Playing for Ghosts" is strong melodic hooks with crafted lyrics. A prolific songwriter, Lol Goodman wrote many of the tracks on this new album spontaneously; the music and lyrics flowed from his strong emotional feelings.

On the Blues compass, this new album points towards Southern USA, it has a uniquely distinctive sound, consciously delving towards an Allman Brothers, the Faces and Eric Clapton, mixed with a Southern American Blues Rock feel. There is a diverse collection of subject matter, Lol's lyrics reap and grind their way around honest riffs and melodies, with inspiration from a diversity of life experiences.

"The Dancer", with Allman Brothers style twin lead guitars, was inspired by the Band's time in LA, meeting an old Hippy originally from London, still following British bands touring California.

"Look Around" and "Should" both question living in modern life, the impact of social media and its many challenges.

"Dream Rider", the opening track on the Album, has a huge chorus hook that gets inside your head, it is a song about dreaming

The twelve tracks have a diverse approach and span the spectrum of feel within the blues rock genre, ending with "Last Touch" a haunting melody with just Lol's vocal and Tony Nicholl's grand piano; recorded at the first take and captures the fragility of the lyric.

The album was recorded at Studio Studio in Rochdale under the masterful control of Pete Troughton; a highly respected Sound Engineer who understands the band and is someone they trust implicitly.

The album was produced and arranged by the band themselves, with a huge input into the sound and mix from Pete Troughton and the pitch-perfect ears of Bass player Paul Edgley.

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